

PREFACE.

The following Studies have been written, selected, and arranged, more especially as a supplement to the CHRISTOFARO-LANSING MANDOLIN METHOD, although they may be used to excellent advantage in connection with other Methods. The various technical difficulties of the Mandolin have each received special attention, and the student will be amply repaid for a careful study and faithful practice of these Etudes. Although they are designed as *Technical* Studies many of them will be found of interest, musically; and those who are pursuing the study of the Mandolin with an ambition to render the best class of music, will find these Studies and Exercises indispensable.

Respectfully

G. L. Lansing.

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